Permit #F00161630

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161630 **Type of Permit:** FILMING **Release Date:** 02/04/2020

Production Company	SMTS MEDIA, LLC
Insured Company Name	SMTS MEDIA, LLC
Contact Phone No. 1	310-699-1421
Contact Phone No. 2	N/A
Fax	N/A
Address	9450 CHIVERS AVENUE SUN VALLEY, California 91352
Production Title	THE INHERITANCE
Type of Production	Feature

Producer	Mark Heidelberger
Director	Seth McTigue
1st AD	Chris Liner
Production Manager	Mark Heidelberger
FilmL.A. Coordinator	Melissa Levine
Location Manager	Mark Heidelberger
Primary Phone	Mobile - 310-801-3158
Secondary Phone	
Location Assistant	Jose Polanco
Primary Phone	Mobile - 213-258-8895
Secondary Phone	

Fees

Posting 600	$276.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,090.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,496.00

Number of Locations 9

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Summary Information — Location

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Production Company SMTS MEDIA, LLC
Insured Company SMTS MEDIA, LLC
Production Title THE INHERITANCE

Location Manager Mark Heidelberger
Primary Phone Mobile - 310-801-3158
Secondary Phone

Location Address 6521 Pollard St, Los Angeles, CA, 90042

Location Type Private Residence

Film Dates 2/5/2020 - 2/9/2020 07:00 - 22:00 5 days

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular traffic
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	7
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Picture vehicles	7
Vans	1

Personnel on Location

Type	Quantity
Cast	7
Crew	30
Extras	3
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior motion without sound; Intermittent pedestrian control; Talent in police uniforms; BRANDISHING WEAPONS, IPC, & TALENT IN POLICE UNIFORM ON 2/8 ONLY. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp Location Type : Filming
Crew Parking Location Type : Other
6235 York Blvd, Los Angeles, CA, 90042

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Summary Information

Location

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Production Title THE INHERITANCE

Location Manager Mark Heidelberger
Primary Phone Mobile - 310-801-3158
Secondary Phone

Location	Location
Posting "No Parking" signs B/S OF POLLARD ST, 300' DIRECTLY IN FRONT OF 6521 POLLARD ST, LOS ANGELES, CA, 90042	
Approximate Footage 301 - 600	**Log Number** 270771
Date(s) 2/5/2020 to 2/9/2020	**Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Title THE INHERITANCE

Location Manager Mark Heidelberger
Primary Phone Mobile - 310-801-3158
Secondary Phone

Location Address 605 W Olympic Blvd, Los Angeles, CA, 90015

Location Type Office Building

Film Dates
2/12/2020 - 2/12/2020 07:00 - 20:00 1 day
2/13/2020 - 2/13/2020 09:00 - 22:00 1 day
2/14/2020 - 2/15/2020 13:00 - 02:00 1 day
2/15/2020 - 2/16/2020 17:00 - 06:00 1 day
2/16/2020 - 2/17/2020 17:00 - 06:00 1 day
2/19/2020 - 2/20/2020 12:00 - 01:00 1 day
2/20/2020 - 2/21/2020 14:00 - 03:00 1 day

Hold Dates 2/17/2020 - 2/18/2020 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	7
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Picture vehicles	4
Vans	1

Personnel on Location

Type	Quantity
Cast	7
Crew	30
Extras	10
LA City UFSO assigned	46971

Filming Activities Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior motion without sound; Rooftop activity; 8th floor - CLOSED TO THE PUBLIC; Rooftop activity only on 2/16, 9pm to 6am with max 20 cast/crew; ** ALL FLOORS IN BUILDING ARE VACANT EXCEPT FLOOR 9 **;

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Secondary Phone

*ABSOLUTELY NO BLOCKING OR STAGING IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Carlos Morel

Coordinator Note NO USE OF COMMON AREAS SUCH AS ELEVATORS, STAIRWELLS OR HALLWAYS PERMITTED.

Coordinator Note *ABSOLUTELY NO CABLING OR EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.
*ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note UFSO REQUIRED FOR ROOFTOP ACTIVITY
2/16 ONLY, 2100-0600

Coordinator Note SPOT CHECK ON ALL DATES EXCEPT FOR ROOTOP ACTIVITY ON 2/16 - RILES

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S OF OLYMPIC, HOPE ST. - 200' WEST
W/S OF HOPE, OLYMPIC ST - 200' NORTH

Approximate Footage 301 - 600 **Log Number** 270992

Date(s) 2/12/2020 to 2/20/2020 **Time(s)** 00:00 to 00:00

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Production Title THE INHERITANCE

Location Manager Mark Heidelberger
Primary Phone Mobile - 310-801-3158
Secondary Phone

This location has been CANCELED

Location Address Wilshire to Westwood to Ohio to Sepulveda, Westwood, 90024

Location Type Street

Film Dates 2/21/2020 - 2/21/2020 16:00 - 02:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Picture vehicles	4
Vans	1

Personnel on Location

Type	Quantity
Cast	7
Crew	10
Extras	1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Precision driving (within or below posted speed limit only); Talent in police uniforms;

Parking

Base Camp Location Type : Other Location
950 S Sepulveda Blvd - 950 S Sepulveda Blvd, Los Angeles, CA, 90049

Crew Parking Location Type : Other Location
950 S Sepulveda Blvd - 950 S Sepulveda Blvd, Los Angeles, CA, 90049

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Location Manager Mark Heidelberger
Primary Phone Mobile - 310-801-3158
Secondary Phone

This location has been CANCELED

Location Address 5526 S Soto St, Vernon, CA, 90058

Location Type Warehouse

Film Dates 2/23/2020 - 2/23/2020 17:00 - 06:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	30
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Generator	1
Honey Wagons	1
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	6
Crew	30

Filming Activities Brandishing weapons (not in public view); Camera in car; Camera on sticks; Car-to-Car; Driving shots; Equipment on property; Exterior Dialogue; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior motion without sound; Precision driving (within or below posted speed limit only);

Jurisdiction **Political:** City of Vernon
Police: Vernon Police Depatment
Fire: Vernon Fire Department

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Location Manager Mark Heidelberger
Primary Phone Mobile - 310-801-3158
Secondary Phone

This location has been CANCELED

Location Address 1100 Geraghty Ave, Los Angeles, CA, 90063

Location Type Duplex

Film Dates 2/26/2020 - 2/26/2020 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	7
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior motion without sound;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs EAST SIDE OF GERAGHTY FROM LOCATION GOING NORTH

Approximate Footage County Parking **Log Number**

Date(s) 2/26/2020 to 2/26/2020 **Time(s)** 06:00 to 21:00

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Location Manager Mark Heidelberger
Primary Phone Mobile - 310-801-3158
Secondary Phone

This location has been CANCELED

Location Address 20560 E Holt Ave, Unincorporated Los Angeles County, CA, 91724

Location Type Private Residence

Film Dates 2/27/2020 - 2/28/2020 09:00 - 22:00 2 days

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	30
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Cast	11
Crew	30

Filming Activities Camera in car; Camera on sticks; Equipment on property; Exterior Dialogue; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Location Manager Mark Heidelberger
Primary Phone Mobile - 310-801-3158
Secondary Phone

This location has been CANCELED

Location Address 3405 City Terrace Dr, Los Angeles, CA, 90063

Location Type Grocery Store

Film Dates 2/29/2020 - 2/29/2020 14:00 - 00:30 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	7
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Honey Wagons	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior motion without sound; Intermittent pedestrian control;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs WEST SIDE OF CITY TERRACE DRIVE FROM LOCATION NORTH

Approximate Footage County Parking **Log Number**

Date(s) 2/29/2020 to 2/29/2020 **Time(s)** 13:00 to 01:00

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Insured Company SMTS MEDIA, LLC
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Location Manager Mark Heidelberger
Primary Phone Mobile - 310-801-3158
Secondary Phone

This location has been CANCELED

Location Address 4452 S Kansas Ave, Los Angeles, CA, 90037

Location Type Apartment Building

Film Dates 2/29/2020 - 2/29/2020 00:00 - 00:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	7
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	30

Filming Activities Camera on sticks; Equipment on property; Exterior motion without sound; Handheld equipment; Interior Dialogue;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs WEST SIDE OF KANSAS AVE ALONG PROPERTY

Approximate Footage County Parking

Log Number

Date(s) 2/29/2020 to 2/29/2020

Time(s) 10:30 to 16:00

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Insured Company SMTS MEDIA, LLC
Production Title THE INHERITANCE

Location Manager Mark Heidelberger
Primary Phone Mobile - 310-801-3158
Secondary Phone

This location has been CANCELED

Location Address Jesse St Area, Los Angeles, 90023

Location Type Street

Film Dates 3/1/2020 - 3/1/2020 15:00 - 04:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	7
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Generator	1
Honey Wagons	1
Picture vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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